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## Psalter Hymnal (1959) Settings, Book 4: SATB Choir

Dale Grotenhuis  
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**SATB**  
**CHOIR SETTINGS**

**FROM THE**

**Psalter**  
**Hymnal**

**BOOK 4**

**by**  
**Dale Grotenhuis**

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## SING TO THE LORD, SING HIS PRAISE

Psalm 96

Wesley

Lowell Mason

soprano  
alto  
tenor  
bass

Sing to the Lord, sing His praise, all ye peo - ples, now be your

song as new hon - ors ye pay. Sing of His maj - es - ty.

rit.

bles Him for - ev - er, show His sal - va - tion from day to day.

rit.

Men (unis.)

Tell of His won - drous works, tell of His glo - ry, till through the.

Organ



na - tions His name is re - vered. Praise and ex - alt Him, for

He is al - might - y, God o - ver all, let the Lord be feared. rit.

soprano Vain are the  
alto Vain are the hea - then gods, i - dols and help - less, God made the  
tenor  
bass

heavens and His glo - ry they tell. Hon - or and maj - es - ty



shin - e out be - fore Him. beau - ty and strength in His tem - ple dwell.

*rit.*

soprano  
alto  
tenor  
bass

Organ

o sing to the

Lord, o sing His



4

praise, O sing to the

Lord, Sing His praise, O sing.

O sing, O sing to the Lord!

rit. div.

rit.



## LORD, THOU HAST BEEN OUR DWELLING PLACE

Psalm 90

St. Chrysostom

Joseph Barnby

Women (unis.)

Lord, Thou hast been our  
Men (unis.)

Organ

dwel - ing place — through all the a - ges of our

The musical score is written for three parts: Women (unison), Men (unison), and Organ. It is in 3/4 time and G major. The Women's part begins with a whole rest for four measures, then enters with a half note G4, quarter note A4, and half note B4. The Men's part also has a whole rest for four measures, then enters with a half note G3, quarter note A3, and half note B3. The Organ part begins with a half note G2, quarter note A2, and half note B2. The lyrics 'dwel - ing place — through all the a - ges of our' are written under the Men's part, with a dotted line indicating a continuation of the melody.



race. — Be-fore the moun-tains had their birth, or e - ven

*mel.*

Thou had formed the earth, — from ev - er - last - ing

*mel.*

Thou art God, — to ev - er - last - ing our a - bode.

*rit.*



soprano

At Thy com - mand man fades and dies, — and new-born gen - er -

alto

a - tions rise. — A thou-sand years are passed a - way, and

all to Thee are but a day. — Yee, like the watch - es

of the night, — with Thee the a - ges wing their flight.

rit.

Men (unis.)

Man soon yields up his fleet - ing breath — be-fore the swell - ing

Organ



tide of death. — Like tran-sient sleep his sea - sons pass, his

life is like the ten - der grass, — lux - ur - iant 'neath the

morn - ing sun, — and with - ered ere the day is done.

soprano  
alto  
tenor *O teach Thou*  
bass



us to count our days — and set our hearts on wis - dom's

ways. — Turn, Lord, to us in our dis - tress, — in

pi - ty now Thy ser - vants bless. — Let mer - cy's dawn dis -

pell our night, — and all our day with joy be bright.



## O GOD, HOW GOOD THOU ART

Psalm 73

Olivet

Lowell Mason

soprano  
alto  
tenor  
bass

O God, how good Thou art

Organ

to all the pure of heart, though life seems vain. — Bur-dened with

anx-ious care, I groped in dark de-spair, till in Thy house of prayer all



a tempo

rit.

Women (unis.)

was made plain: In earth or heaven a-bove who is there that I love

com-pared with Thee? My heart may faint with fears, but God my

strength ap-pears, and will to end-less years my por-tion be.



a tempo

soprano

alto

O if is good that I

tenor

a tempo

bass

may still to God draw nigh, as oft be - fore. — The Lord Je -

div.

Oo

ho - vah blest, my re - fuge and my rest, shall be in praise con - fessed for -

ev - er - more, — shall be in praise con - fessed for - ev - er - more! —

rit.

rit.



## LORD, MY PETITION HEED

Psalm 86

Mason

William Sherwin

Solo Soprano

Lord, my pe - ti - tion heed,

Organ

man.

now help me in my need. my Sav - ior be. \_\_\_\_\_

I am Thy Ser - vant, Lord, my trust is in Thy word,

mer - cy to me af - ford, I cry to Thee. \_\_\_\_\_

soprano

tenor

Organ

Com - fort Thy ser - vant now, while at Thy throne I bow,



for Thou art love. — Thy par-doning grace is free. Sin - ners Who

mel.

call on Thee Thy ten-der mer-cy see, O God a - bove. —

rit.

soprano Lord, hear me

alto {

tenor Lord, hear me while I pray, while now in trou - ble's day

bass



To an-swer, Lord, is Thine,  
 I seek Thy face. — Lord, — Thou on-ly Lord.  
 I seek Thy face. — To an-swer, Lord is Thine, Thou on-ly

, Most bright Thy  
 art di-vine, most bright Thy glo-ries shine, O God of grace. —  
 art di-vine, O God of grace.

*Soprano*  
*alto*  
 By all whom Thou hast made — be praise and wor-ship paid, —  
*Organ*

through earth a-broad. — Thy name be glor-i-fied, there is none



great be-side. match-less Thy works a-bide. for Thou art God. —

rit.

soprano  
alto  
tenor  
bass

Help me Thy will to do, — Thy truth I will pur-sue,

rit.

teach me to fear. — Give me the sin-gle eye Thy name to

rit.

glo-ri-fy, O Lord, my God, most high, with heart sin-cere. —

rit.



## NOW TO GOD OUR KING

Psalm 81  
Benjamin Essenburg

Trumpet

Maitre Pierre  
Arr. Dale Grotenhuis

Organ

The organ introduction is written in G major (one sharp) and 4/4 time. It consists of two staves. The right hand plays a series of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The piece ends with a fermata on a whole note in the right hand.

Men (unis.)

The men's vocal line is written in G major and 4/4 time. It begins with a half note, followed by eighth and sixteenth notes. The lyrics are: "Now to God our King, joy and strength of Is - rael, lof - ty an - thems sing." The line ends with a fermata on a whole note.

rit.

This vocal line is marked "rit." (ritardando). It is written in G major and 4/4 time. The lyrics are: "Glo - rious are His ways, to His name give praise with the harp and tim - brel." The line ends with a fermata on a whole note.

a tempo  
Women (unis.)

The women's vocal line is marked "a tempo". It is written in G major and 4/4 time. The lyrics are: "This our fes - tal day Ja - cob's God has giv - en. Sol - emn joy dis - play". The line ends with a fermata on a whole note.

rit.

This vocal line is marked "rit." (ritardando). It is written in G major and 4/4 time. The lyrics are: "through - out all the land. This is the com - mand of the God of heav - en." The line ends with a fermata on a whole note.



a tempo  
soprano

18

alto "Hear, my child-ren, hear," saith the Lord who bore thee. "Nev - er serve nor fear"

tenor.

bass

rit.

Gods of wood and stone. I am God a - lone, wor-ship and a - dore Me."

rit.

a tempo  
Men(unis.)

"O - pen," saith the Lord, "wide thy mouth, be-liev-ing" this My cove-nant-word:

Organ

rit.

"I will, if thou plead, fill thine ev-ery need, all thy wants re-liev-ing."

rit.



19 a tempo

soprano

alto "o that to my voice Is - ra - el would heark - en! Then they would re - joice.

tenor

bass

walk - ing in my ways, bright and joy - ous days ne'er a foe would dark - en."

a tempo

All Voices

"Most a - bun - dant good, - if thou wouldst but prove me - e'en the choic - est food,

a tempo

man.

Organ

ped.

hon - ey from the comb, wheat the fin - est known, I would pour up - on thee."

rit.

rit.



## THE CHURCH'S ONE FOUNDATION

Aurelia

Samuel S. Wesley

soprano

alto

tenor

bass

The Church's one foun-

The one — foun-

Organ

She is His new cre - a - tion by

da - tion is Je - sus Christ, her Lord. — She is His new cre - a - tion by

wa - ter and the Word. From heav'n He came and sought her to be His ho - ly



with His own blood He rit.

bride, with His own blood — He —  
 bride, — with His own blood He bought her. and for her life He died. rit.

with blood — He

a tempo

Women (unis.)

E - lect from ev - ery na - tion, yet one o'er all the earth. — her char - ter of sal -

Men (unis.)

a tempo

Organ

va - tion, one Lord, one faith, one birth. — One ho - ly Name she bless - es, par -



rit.

Takes one ho-ly food, — and to one hope she press-es, with ev-ery grace en-dued. —

rit.

a tempo

soprano

alto

tenor

bass

a tempo

Rehearsal only

Mid toil and trib-u - la - tion and tu-mult of her war, — she waits the con-sum-



ma - tion of peace for - ev - er - more, — till with the vis - ion glor - ious her

The first system of the musical score consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Tenor/Bass), and the bottom staff is the piano accompaniment. The music is in G major and 4/4 time. The lyrics are: "ma - tion of peace for - ev - er - more, — till with the vis - ion glor - ious her".

long - ing eyes are blest, — and the great Church vic - to - rious shall be the Church at rest. —

The second system of the musical score consists of four staves. The top three staves are vocal parts, and the bottom staff is the piano accompaniment. The music continues from the first system. The lyrics are: "long - ing eyes are blest, — and the great Church vic - to - rious shall be the Church at rest. —". There are three "rit." (ritardando) markings above the vocal staves and one below the piano staff, indicating a gradual deceleration of the tempo.



# GOD SHALL ARISE AND BY HIS MIGHT

24

Psalm 68  
Benjamin Essenburg

Greiter

Matthaeus Greiter

soprano

alto

tenor

bass

Organ

God shall a - rise and by His

might put all His en - e - mies to flight with shame and con - ster - na - tion. — His

hat - ers, haugt - y though they be, — shall at His au - gust pres - ence flee — in

ut - ter des - o - la - tion. — For when Je - ho - vah shall ap - pear, — He



shall con-sume, a-far and near, — all those that e-vil cher-ish. — As smoke be-fore His dread-ful

ire, — as wax is mol-ten by the fire, — so shall the wick-ed per-ish. —

a tempo

Women (unis.)

But let the right-eous, blest of yore, — joy in their God as ne'er be-fore, — faith's

a tempo

Organ

man.

vic-to-ry a-chiev-ing. — Their joy shall then un-bound-ed be — who



see God's face e - ter - nal - ly, — their heart's de - sire re - ceiv - ing. — Ex -

alt, ex - alt the Name of God. — Sing ye His roy - al fame a - broad — with

fer - vent ex - ul - ta - tion. — Cast up a high - way smooth and wide — that

through the des - erts He may ride, — Je - ho - vah our sal - va - tion. —

rit.



soprano  
alto  
tenor  
bass

Let God be praised with rev-erence deep. He dai-ly comes our lives to steep in

boun-ties free-ly giv - en. God cares for us, our God is He, Who

would not fear His maj-es - ty in earth as well as heav - en? Our

God up-holds us in the strife. To us He grants e - ter - nal life, and

saves from des-o - la - tion. He hears the need-y when they cry, He



rit.

saves their souls when death draws nigh, this God is our sal - va - tion!

a tempo

All Voices

Ye kings and king-doms of the earth, ex - tol Je - ho - vah's match-less worth with

a tempo

Organ

psalms of ad - o - ra - tion. Praise Him whose glo-ry rides on high, whose

thun-ders roll through cloud-ed sky with might-y in - to - na - tion. A -



scribe ye strength to God a - lone, — whose worth in Is - ra - el is known, — for

whom the heav - ens trem - ble. — O Lord, our strength, to Thee we bow, — for

great and ter - ri - ble art Thou — out of Thy ho - ly tem - ple. —

rit.



# FROM DAYS OF EARLY YOUTH, O GOD

Psalm 71

Avon

Hugh Wilson

soprano

alto

tenor

bass

From days of ear - ly

Organ

youth, O God, by Thee I have been taught, — and faith - ful -

ly have I de - clared the won - ders Thou hast wrought. —

rit.



a tempo

Men(unis.)

Thy per - fect right - eous - ness, O God, the height of heaven ex -

a tempo

Organ

ceeds. O who is like to Thee, who hast per -

formed such might - y deeds? Thou who has sent me

rit. a tempo

soprano

alto

rit. tenor

bass a tempo



man - y griefs wilt yet my soul re - store, \_\_\_\_\_ And

out of sor - rows low - est depths wilt bring me forth once

rit. a tempo

more . . .

rit. a tempo

rit. Organ



## Women (unis.)

O turn a - gain and com - fort me, my wan - ing

Men (unis.)

Organ

strength in - crease, ————— And for Thy faith - ful -

ness, O God, my praise shall nev - er cease. —————

rit.

rit.



a tempo  
All Voices

Thou Ho - ly One of Is - ra - el, to Thee sweet

songs I raise. The soul Thou hast re -

deemed from death shall give Thee joy - ful praise.



## FROM DAYS OF EARLY YOUTH, O GOD

Psalm 71

Avon

Hugh Wilson

soprano

alto

tenor

bass

From days of ear - ly

Organ

youth, O God, by Thee I have been taught, — and faith - ful -

ly have I de - clared the won - ders Thou hast wrought. —

rit.



31 a tempo

Men(unis.)

Thy per - fect right - eous - ness, O God, the height of heaven ex -

Organ

a tempo

This system contains the first two staves of the musical score. The top staff is for Men (unison) and the bottom staff is for Organ. The lyrics are "Thy per - fect right - eous - ness, O God, the height of heaven ex -". The tempo is marked "a tempo".

ceeds. O who is like to Thee, who hast per -

This system contains the next two staves of the musical score. The lyrics are "ceeds. O who is like to Thee, who hast per -".

formed such might - y deeds? Thou who has sent me

soprano

alto

tenor

bass

a tempo

rit.

This system contains the final two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The lyrics are "formed such might - y deeds? Thou who has sent me". The tempo is marked "a tempo". There are also markings for "rit." (ritardando) above the Soprano and Tenor staves.



man - y griefs wilt yet my soul re - store, And

out of sor - rows low - est depths wilt bring me forth once

rit. a tempo

more. rit.

rit. a tempo Organ



## Women (unis.)

Women (unis.)

O turn a - gain and com - fort me, my wan - ing

Men (unis.)

Organ

This system contains the first two systems of the musical score. The top staff is for Women (unis.) and the bottom staff is for Men (unis.). The organ part is shown in the middle. The lyrics are: "O turn a - gain and com - fort me, my wan - ing".

Women (unis.)

strength in - crease, And for Thy faith - ful -

Men (unis.)

Organ

This system contains the third and fourth systems of the musical score. The top staff is for Women (unis.) and the bottom staff is for Men (unis.). The organ part is shown in the middle. The lyrics are: "strength in - crease, And for Thy faith - ful -".

Women (unis.)

ness, O God, my praise shall nev - er cease.

Men (unis.)

Organ

This system contains the fifth and sixth systems of the musical score. The top staff is for Women (unis.) and the bottom staff is for Men (unis.). The organ part is shown in the middle. The lyrics are: "ness, O God, my praise shall nev - er cease.".



a tempo  
All Voices

Thou Ho - ly One of Is - ra - el, to Thee sweet

songs I raise. The soul Thou hast re -

deemed from death shall give Thee joy - ful praise.



## STAND UP, STAND UP FOR JESUS

George Duffield

Webb

George Webb

Men (unis.)

Stand up, stand up for

Organ man.

ped.

Je - sus, ye sol-diers of the cross. Lift high His roy-al ban - ner, it

must not suf-fer loss. From vic-tory un-to vic-tory, His ar-my shall He



rit.

lead, — till ev - ery foe is van - quished and Christ is Lord in - deed.

rit.

a tempo

soprano

alto

tenor

bass

Stand up, stand up for Je - sus, the trum-pet call o - bey. — Forth to the might-y

con - flict in this His glor - ious day. — Ye that are men, now serve Him a -

Ye men — now serve — a -

rit.

gainst un-num-bered foes, — Let cour-age rise with dan - ger, and strength to strength op - pose. —

rit.

gainst — the foes, —



37 a tempo  
TRUMPET

a tempo

Organ

rit.

rit.



a tempo

soprano

alto

tenor

bass

TRUMPET

Organ

Stand up. stand up for Je - sus, the strife will not be long. This



day the noise of bat - tle, the next the vic - tor's song. To





him that ov - er - com - eth a crown of life shall be. He

The first system of the musical score consists of four staves. The top two staves are for the vocal parts, with the lyrics "him that ov - er - com - eth a crown of life shall be. He" written below them. The bottom two staves are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The vocal melody is in the soprano part, and the piano accompaniment features a steady eighth-note bass line and a more active treble line.

e - ter - nal - ly!

with the King of Glo - ry shall reign e - ter - nal - ly!

e - ter - nal - ly!

The second system of the musical score also consists of four staves. The top two staves are for the vocal parts, with the lyrics "e - ter - nal - ly!" and "with the King of Glo - ry shall reign e - ter - nal - ly!" written below them. The bottom two staves are for the piano accompaniment. The key signature remains one flat (B-flat), and the time signature is common time (C). The vocal melody continues from the first system, with a "rit." (ritardando) marking above the final notes. The piano accompaniment also includes a "rit." marking above the final notes.



# O LORD OF HOSTS, HOW LOVELY

40

Psalms 84

St. Edith (St. Hilda)

Justin H. Knecht and  
Edward Husband

Organ

soprano  
alto  
tenor  
bass

O Lord of hosts, how love-ly Thy tab-er-na-cles are, — for  
Lord, — My

them my heart is yearn-ing in ban-ish-ment a - far. — My  
heart —

soul is long-ing, faint-ing, Thy sa-cred courts to see, — my

heart and flesh are cry-ing, O liv-ing God, for Thee. —

rit.



Be - neath Thy care the spar-row finds place for peace-ful rest, — to  
Men (unis.)

Organ

keep her young in safe - ty the swal-low finds a nest. — Then.

Lord, my King Al - might - y. Thy love will shel - ter me. — Be -



rit.

side Thy ho - ly al - tar my dwell - ing place shall be. —

rit.

soprano

alto

tenor

bass

Blest they who dwell in Zi - on, whose joy and strength Thou art. — For -

blest they — For -

er - er they will praise Thee, Thy ways are in their heart. — Though

er - er

tried, their tears like show - ers shall fill the springs of peace, — and

rit.

all the way to Zi - on their strength shall still in - crease. —

rit.



tenor  
bass  
Organ

O Lord of hosts, how love-ly Thy tab-er-na-cles are, — for

them my heart is yearn-ing in ban-ish-ment a - far. — My

soul is long-ing, faint-ing, Thy sa-cred courts to see, — my

heart and flesh are cry-ing, O liv-ing God, for Thee. —

rit.



## SING, SING A NEW SONG TO JEHOVAH

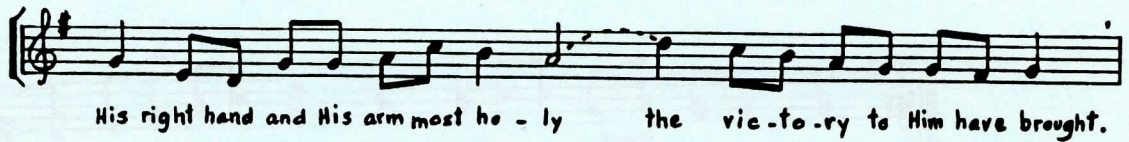
Psalm 98

Navarre (Cornerstone)

Louis Bourgeois

Dewey Westra

All Voices



soprano

alto

He has re-mem-bered all His mer-cy, His truth de-clared to Is-ra-el.

tenor

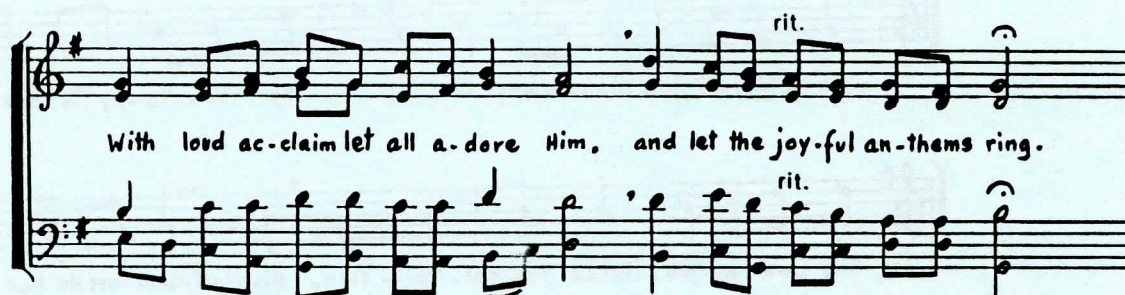
bass

The ends of earth have seen His glo-ry, His ways in maj-es-ty ex-cel.





Then make a joy - ful noise be - fore Him, O all ye earth, His prais - es sing.



With loud ac - claim let all a - dore Him, and let the joy - ful an - thems ring.

All Voices



Join to the harp your glad re - joic - ing, — a psalm of

Organ

man.



ad - o - ra - tion bring. With trum - pet and the cor - net



voic - ing a joy - ful noise to God, the king.

Let o - ceans roar with all their full - ness, the

world and they that dwell with - in. Pro - claim Je - ho - vah's power with

bold - ness. ex - alt Him ev - er and a - gain.

rit.